

The image features two men in silhouette, engaged in a physical training exercise. They are positioned in the center, with one man standing and the other leaning over him, possibly performing a takedown or a defensive maneuver. The background is a solid, vibrant blue. The lighting is dramatic, highlighting the contours of their bodies. In the lower foreground, a water bottle and some equipment are partially visible, suggesting a gym or training environment.

SOLEÁ CON|PARTIDA

MIGUEL VARGAS & ALE CANO

A full-page photograph of two men in dark suits standing on a city street at night. The man on the left is looking towards the camera, while the man on the right is looking slightly away. They are both wearing dark suits with patterned pocket squares. The background is a blurred city street with warm streetlights and buildings.

CAST

Artist:

1. Miguel Vargas (dancer)
2. Ale Cano (singer)
3. Guitar Player

Optional:

4. Guest Female Dancer
5. Percussionist

Technical:

6. Light Engineer

SOLEÁ

SYNOPSIS

SOLEÁ CONIPARTIDA was born from the desire to not feel alone; to share feelings in order to let them fly toward their destiny.

It is the introspection of two internal universes where the most primal of the sensations and feelings are shared.

In SOLEÁ CONIPARTIDA, two of the artistic expressions of flamenco, singing and dancing, come together to create a line of sensitive dialogue in which we will expose everything that we face each day within our own solitude and present it to the world in form of art.



CHAPTERS

1. SOLEÁ

Solitude, which leads towards self-destruction and constantly seeks the consolation and compassion of others.

- *De Sabanitas Blancas*. **Nana**
- *El Día Que Nací Yo*. **Copla**
- *Los Malos Recuerdos*. **Soleá**

2. TARANTOS

Solitude suffered from having found love, thinking it can save you from destruction, and when it ends, the subsequent denial, resignation, and void.

- *Solo Otra Vez*. **(instrumental)**
- *A Mi Mare*. **Tientos**
- *Más Flores Que Tú*. **Tangos**

3. SEGUIRIYA

Solitude from the loss of a mother; a symbol of balance, well-being, security and the consolation of a child.

- *Llanto De Guitarra*. **Guitar**
- *En Los Brazos De Mi Mare*. **Milonga**
- *Solo Otra Vez*
- *Desde Que Ella No Me Arropa*. **Seguiriya**

4. JALEOS

Liberation from solitude. The capacity to be able to share fears and frustrations with someone other than oneself, and thereby letting them go.

- *Amazing Grace*. **Instrumental**
- *Piensa En Mi*. **Bolero**
- *Mis Penas Al Aire*

Duration: 105 min

CONTACT INFORMATION

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